

Lucy Dickens' unexpected storytelling magic

SHEA STANFIELD

"There is magic in our world, in every sunrise, fluttering leaf, the tiniest and most brilliant meadow flowers. I paint what takes my breath away."

Arizona artist Lucy Dickens' passion is to bring nature's grandeur forth in her story-like approach to landscape painting. To gaze into one of Lucy's landscapes is like traveling to another time when all is serene and peaceful.

Lucy is the daughter of a professional photographer father and an accomplished watercolorist mother. She was encouraged, as a child, to be a keen observer of the natural world, to create her own art, her own way. The family explored pristine wilderness areas both nationally and internationally, backpacking, hiking and camping their way through inspiration to creation.

Lucy's family foundation has enabled her to launch her own successful fine arts career. Her technique of selecting an image, transforming it into a narrative pictorial on canvas, while conveying scenes of beautiful tranquility, has become her signature style.

"There is a story in these individual windows of time, a place where the viewer may find peace, serenity and a feeling of grace. I am a Fine Art Storyteller," she said.

Lucy's most recent series is entitled Experiencing Arizona. Her goal with this series is to share the scenery of the state. Her viewer will enjoy her meticulously rendered scenes of the High Sonoran Desert, sparkling canyon lakes, magical

pine forests, contrasting aspen groves, brilliantly colored mountain meadows and the grandeur of the most expansive canyons. Arizona has an endlessly story to share, and Lucy Dickens is the painter that has the gift to bring it to where we live.

Her artistic inspiration does not end with Arizona. Lucy and her husband travel frequently through various parts of the world. With her camera and journal as constant companions, she records the wine fields of Tuscany, the historic sites of Turkey and Israel and the stunning Greek Isles, all developed into a series of images that tell the story of each place. Lucy looks forward to the completion of her next series of paintings using the fall colors of the New England countryside.

As a storyteller, she has a unique approach to exhibitions and, with each painting, shares the inspiration behind the scene.

"There is a story evolving around us," she said. "My hope is to inspire others through my images and words."

Lovers of fine art, travel and inspiring stories will find Lucy Dickens with her newest collection at Quail Run Studio No. 30 during the Hidden in the Hills Studio Tour Nov. 22, 23, 24, 29, 30 and Dec. 1. For more information, to contact Lucy on her collections, for open studio receptions or to view her work, visit LucyDickensFineArt.com or call her at 602-653-7002. Lucy donates a portion of her art sales to Streetlight USA and volunteers 1 day a week to help young women create their own story in finding their inner beauty.



Submitted photo

Once upon a time — Arizona artist Lucy Dickens approaches her work much like a colorful story. Check out her art during the Hidden in the Hills Studio Tour next month.

policy from page 1

the green ready proposal came directly from the town's interim manager, Rodney Glassman, who had successfully introduced similar measures in Tucson, while he was a council member there. A presentation detailing those city of Tucson gray water and solar power plumbing regulations was given at the Sept. 16 meeting in Cave Creek.

At the same time Cave Creek is considering whether or not to develop and introduce these ordinances, Glassman is preparing to complete another environmentally-minded children's book that deals with similar issues.

Rodney Glassman, and his wife, Sasha, have written two

books in their Jeremy Jackrabbit series. The first was "Jeremy Jackrabbit Harvests the Rain" and the second was "Jeremy Jackrabbit Recycles the Can."

A third book, "Jeremy Jackrabbit Captures the Sun," is currently in the works, and the Phoenix Public Library sent out a press release Sept. 24 publicizing the book and soliciting for children to submit illustrations for it.

"Phoenix Public Library invites young artists in kindergarten through eighth grade to submit original artwork for a new children's book by Sasha and Rodney Glassman, 'Jeremy Jackrabbit Captures the Sun,'" according to the press release. "Artwork will be selected to illustrate the book to

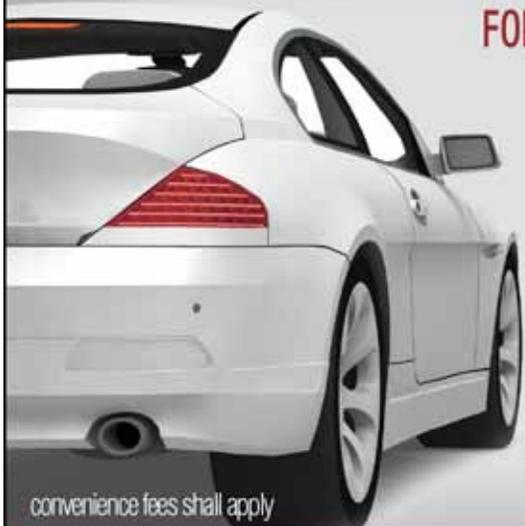
be published by the Glassmans and released April 12, 2014, at the Arizona Science Center. More than 50,000 copies of the book will be distributed free of charge—one for every kindergarten student in Maricopa County."

The Glassmans purportedly receive no financial compensation for these books.

Kids are invited to submit a maximum of two drawings, 11-by-17 inches or smaller, to any Phoenix Public Library location through Oct. 31 toward the Glassmans' contest. For subject matter, young artists are directed to visit phoenixpubliclibrary.org/kids to find grade-appropriate excerpts of the upcoming book and draw accordingly.

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